

REGULATIONS

DokuBaku IDFF 2021, 03-07 NOVEMBER

Directorate of the Festival:

DokuBaku International Documentary Film Festival is the First Independent and the Only – Underground Festival of Azerbaijan, which holds the competition for non-fiction.

12-20 October 2017

Imam Hasanov, Co-founder and Director of DokuBaku IDFF

Festagent

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1. General

1.1. The Founders of the Festival/ Management:

DokuBaku IDFF (hereinafter the Festival) was founded by Imam Hasanov and Veronika Janatkova in 2017. Imam Hasanov – Co-founder, Festival Director, Veronika Janatkova - Co-founder.

"Free Art" and (AZ), "DokuBaku International Documentary Film Festival" (AZ) organizers.

Address: 103, Shamil Azizbayov Str. Baku, Azerbaijan;

Tel: + 994503759959 (AZ)

1.2. Status of the Festival/ Venue

5th DokuBaku IDFF will be held in Baku, capital of Azerbaijan, on 03-07 November 2021.

The Venue of the Festival will be announced at the beginning of September, 2021, via www.dokubaku.az

1.3. The objectives of DokuBaku:

- Promoting the development of an independent documentary film industry in Azerbaijan, encouraging local young-amateur and professional filmmakers and cinema lovers;
- Creating a platform for documentary films screening and exchange of experience between local and international professionals;

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- Supporting the making of new local documentary films;
- Promoting the creation of potential international products.

1.4. DokuBaku Organizing Committee:

Preparation and administration of the Festival will be carried out by the organizing committee headed by the festival director. The director of the Festival elect the members of Organizing Committee, and appoint the representatives of the Committee together.

1.5. Selection Committee:

The films submitted to the Festival are selected by the Selection committee. Selection committee consists of independent professionals working in Azerbaijan and abroad.

All members of the Selection committee (including election director) is selected by the Organizing Committee. The Selection committee is headed by election director of the Festival.

The decisions of the Selection Committee are final and come into force immediately after its adoption and assent.

2. Program

2.1. The Festival program consists of two sections:

- Full Documentary Competition (Main Section)
- Short Documentary Film Competition

International films from all over the world and local films may be submitted for competition in all sections.

Submission is free only for the local section.

Those films are evaluated by the Jury of the Main and Short Film Contests appointed by the Organizing Committee in an apart competition for the local films.

In the future, the number of sections of the Festival program can be increased or abridged.

The number of films may be increased and reduced by three sections according to the decision of the Organizing Committee.

The program of the Festival will be announced at the end of September 2021, via www.dokubaku.az

Festival only contacts with the authors of selected films on the Program.

Submitted films for the inclusion of the Festival program (each year chosen by the Organizing Committee) should be corresponded to the theme of the Festival. The theme of this year is «**Senses ±**»

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2.2. Competition Program:

The competition program consists of:

The Main Contest - Full-Length documentaries - over 60 minutes Short Film Competition
- Short documentaries - up to 40 minutes

2.3. Out-of-Competition Program:

Out-of-competition program is compiled by the Organizing Committee.

Within the framework of the non-competition program, thematic (corresponding to the main theme), as well as retrospective films' screening can be taken into account before or after the Festival. The Festival covers Baku and the regions of Azerbaijan. These films are also available in the "DokuBaku On Tour" section.

2.4. Master-classes:

Organizing 3-5-days workshops are considered for local cinemagoers, amateur or professionals and anyone who wants to shoot a film.

Master-classes are arranged for everyone who has interest, love, enthusiasm to documentary films, wants to be acquainted closely with from the selection of new documentary film projects, topics to development, production, post-production, it's acquisition, sale of it, participation at the Festivals, etc. Master Programs serve to increase interest in documentaries and growth of love year by year.

2.5. Accompaniment Program (side events):

The accompanying program can include exhibitions, performances, concerts, creativity nights and other events related to documentary film section.

3. Submission guidelines

3.1. Admission Requirements for the Competition Program:

Applicants can submit their application via <https://filmfreeway.com/DBIDFF> until 20 September 2021 for participating in the Festival.

The submitted films should comply with the following requirements for the participation at 5th DokuBaku IDFF:

The production date of the film should be no earlier than January 1, 2020.

The film should not be in a TV-format, "talking heads", voice over, informational, portrait, interview-reportage, advertisement etc., or in a similar format.

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The following films are accepted for the Festival:

- films that solve or show ways to solve some of the most important social, political, global problems, but not in the TV documentaries films style,
- film-essay,
- experimental films,
- artistic "non-fiction" films with a powerful, strong story, a film of human fate.

The person who presented the film (director, producer, or other authorized person) informs that he/she is entitled to have the right on the film and plenipotentiary to the screening of the film in the Festival.

All films in order to screen in the Festival are accepted digitally in accordance with technical parameters that mentioned in the "Application Form":

In 2021, each participant is able to send only one film to the Festival;

The selection committee has a right to define films independently that presented to the Festival under one or another program, category or section and inform the film's authorized representatives about it in advance.

All films participating in the competition will be shown in the original language, with Azerbaijani and English subtitles. The authors shall also provide subtitles in English with the film.

Information on selected films will be announced at the end of September 2021 on the Festival's website.

3.2. Copyright:

The Festival participant (director, producer, or other authorized person) is considered to agree the realization of following rights by submitting films to DokuBaku:

- Screening of the film by agreement of both sides within or outside of the Festival;
- Use of parts of the documentary in the festival's commercials, videos and television reports, as well as other audiovisual products aimed at broadcasting the Festival;
- Use of the frames and characters in the advertising materials (catalog, site, etc.) of the Festival;
- Keeping the film in the archives of the Festival.

The copyright of the competition films is regulated in accordance of the legislation of the Republic of Azerbaijan law.

3.3. Participant obligations:

The authors of the program will be contacted and additional materials (photos, information on a film, director, etc.) will be required for the catalog of the Festival.

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After announcing the program, the film's author or other person holding the rights has no right to withdraw the film from the program or apply for a film retracting.

The films selected by the Festival must remain strictly confidential between the Festival Management and the Participant until such time as the Festival decides to make an official announcement in this regard.

Festival participants do not have the right to advertise (any kind of promotion, any activity of an advertising nature) during the Festival. Only the festival organizer reserves the right to make any advertisement.

Note: Authors of selected films can participate voluntarily in the Festival. Therefore, she/he can contact the embassy of the exact country in Baku for assistance or additional information. Please take into account that the Festival is realized by cinema lover volunteers and professionals film-makers. The Festival is not intended to make a profit.

4. Awards

The Jury members select the winners in 4 categories.

- * **Best Documentary Film;**
- * **Best Short Documentary;**
- * **Best Local Documentary;**
- * **No Main (Special Jury Mention);**

And **"Audience Award"** which is selected by the audience attending the Festival, rather than by the Festival jury or a group of critics.

5th DokuBaku IDFF does not intend to establish cash prizes. Organizing Committee and Founders retain a right to change this decision during the Festival. Furthermore, the Organizing Committee may provide the right to sponsors to establish their own award. Winners are announced by the Jury or Organizing Committee at the Closing Ceremony.

5. The Jury/ Audience

5.1. The Jury:

International jury is elected by the Organizing Committee. The jury selects winners in 4 categories. The jury consists of 3-5 persons in each section. In both sections - full-length and short-length film contests- jury is selected from local and international film industry.

The Organizing Committee and the Election Commission may participate in the discussions of the jury without the right to vote.

5.2. Audience:

DokuBaku is a Festival aimed for the general public. DokuBaku's public audience are ticket buyers, or those invited by the Festival organizers.

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5.3. Guests of the Festival:

DokuBaku IDFF organizers do not undertake expenses of Festival guests and participants in 2021. During the organization of the Festival, the Organizing Committee and Founders reserve the right to change this rule on some guests.

The guests of the Festival do not have the right to advertise (any kind of promotion, any activity of an advertising nature) during the Festival. Only the festival organizer reserves the right to make any advertisement.

6. Conclusion/ Final provisions

This Regulation is compiled in Azerbaijani and English.

The text in the Azerbaijani language is preferred when there is a contradiction among the texts of the regulations. Participation in DokuBaku IDFF involves accepting the terms and conditions unquestionably that is used in this Regulation. Any questions and disputes arising during the preparation and implementation of the Festival are resolved amicably by the Festival Organizer on the basis of mutual consent. If an amicably settlement of disputes is not achieved, any dispute shall be resolved in accordance with the legislation of the Republic of Azerbaijan.

See You at DokuBaku IDFF 2021!